



From the desk of Pierre Beaudry



THE LAOCOON CURSE AGAINST COLE & LAROCHE

by Pierre Beaudry, 3/20/2010.



The Niall Ferguson article on Thomas Cole's *The Course of Empire*, published in *Foreign Affairs* of this month, is a fallacy of composition meant to put the curse of Laocoon on Lyndon LaRouche, because he has warned against the danger of the British Empire Horse of Troy (Obama and his Democratic Congress) inside of America. The article is nothing but a desperate attempt to express the supreme annoyance of the little queen of England who is hating herself for not having been able to stop the effective weak force of the flanking actions denouncing the British Empire by Lyndon LaRouche.

Ferguson composed this little fallacy against the great American artist of Classical artistic composition, Thomas Cole, under the command of her little majesty's Privy Council, in order to express her displeasure about LaRouche, and to brand the United States as the evil empire of today to be destroyed. In doing that, Ferguson, was making the desperate attempt to stamp out from the living memory of the people of United States the mission of manifest destiny of this great nation as conceived by John Quincy Adam, organized by James Fenimore Cooper, and illustrated by Thomas Cole regarding the dangers of *The Course of Empire*.



Laocöon and his Sons.

Always remember that the great series of five paintings of Cole is an historical harbinger of what would happen to the American people if they were to forget the difference between the destiny of the American Republic and the destiny of the British Empire. The ironic question to ask, here, is: who is truly being tortured in this case?

FIN