

PRINCIPLE OF CLASSICAL ARTISTIC COMPOSITION

LEONARDO DA VINCI

- 1- THE LAST SUPPER AND THE CATENARY TRACTRIX PRINCIPLE.**
- 2- THE VIRGIN OF THE ROCKS A FIELD PERSPECTIVE EXPERIMENT.**
- 3- APPENDIX: THE LEIBNIZ METHOD OF INVERSION OF TANGENTS.**

RAPHAËL SANZIO

- 4- THE SIMULTANEITY OF ETERNITY OF THE SCHOOL OF ATHENS.**
- 5- THE DISPUTE OF THE HOLY SACRAMENT.**
- 6- THE CATENARY/TRACTRIX PRINCIPLE OF THE TRANSFIGURATION.**

PIERO DELLA FRANCESCA

- 7- THE RESURRECTION.**

FRANCOIS RABELAIS

- 8- THE RABELAISIAN METHOD OF AXIOM BUSTING.**

ILYA REPIN

- 9- ILYA REPIN AND THE IRONIC RANGE OF THE NOOSPHERE.**

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- 10- OVID'S METAMORPHOSES AND TIME REVERSAL.**
