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# THE TEAR DROP OF FORGIVENESS

For Lyndon LaRouche's 93th Birthday, September 8, 2015

By Pierre Beaudry, September 11, 2015

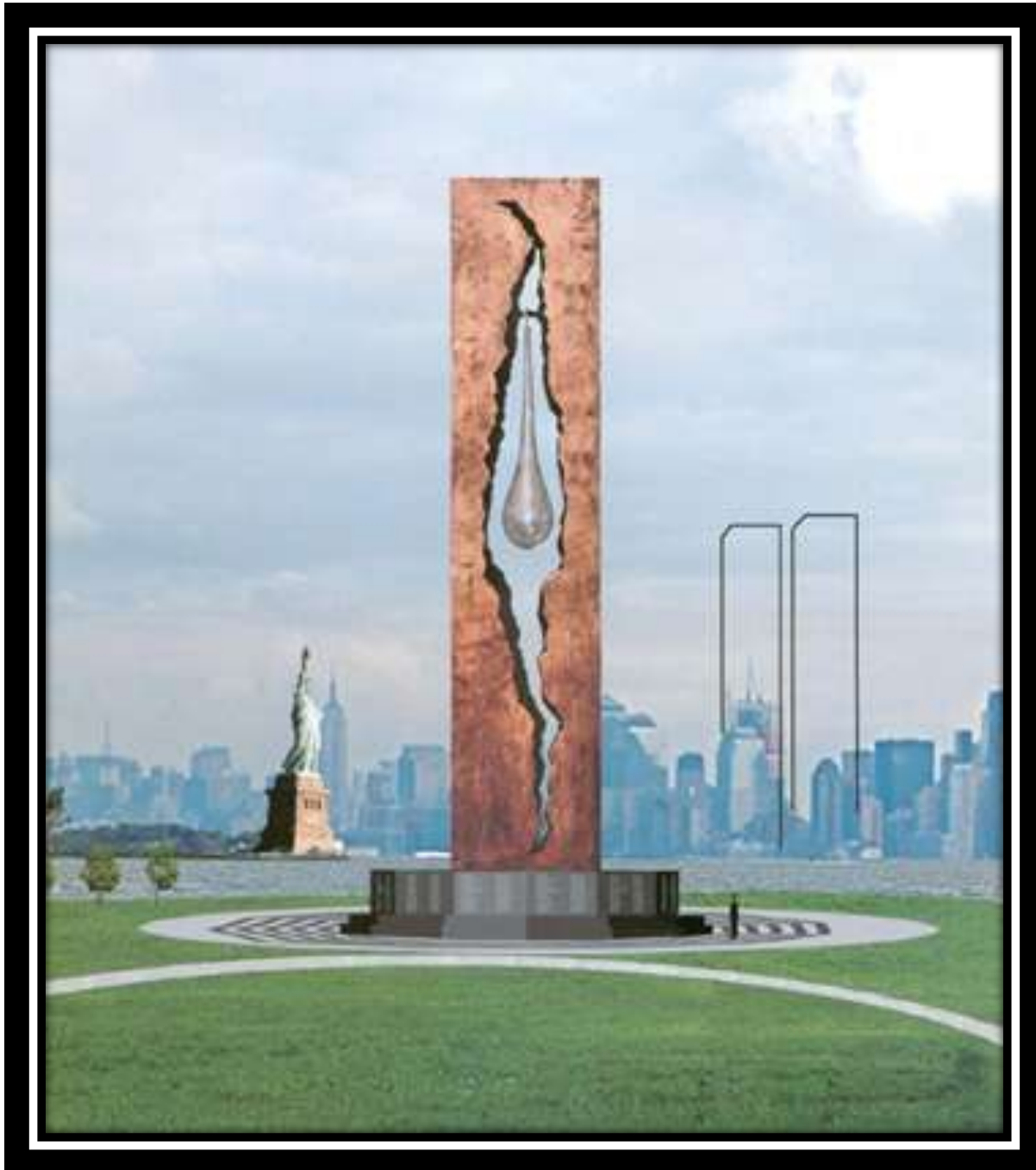
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Why have Americans not paid attention to the generous gesture of Russian President Vladimir Putin for his monumentally insightful gift of the *"Tear Drop"* Memorial inaugurated at the Bayonne Harbor, in Bayonne New Jersey, on September 16, 2005, for the commemoration of the victims of the terrorist attack of 1993 and of 9/11, 2001? If they had, they might have made a unique discovery of principle which unifies the two nations in a common effort to eradicate fascism, war, and terrorism, motivated by the same intention of eliminating oligarchism from the face of the Earth, forever.

Cast in the shape of the Twin Towers, the 100 foot tall bronze monument (**Figure 1**) is fractured from top to bottom with the intention of creating a tension that is modulated by a single tear drop resonating inside of the painful wound. The Lydian effect of such a dissonance is meant to cause an axiomatic change in the minds of the American population. Located at equal and opposite distance of the Twin Towers from the Statue of Liberty, the gift to Americans from the Russian people stands not only as a ghost-shadow reminder of the horrible terror attack that struck the Lower Manhattan Twin Towers on September 11, 2001; it is also a reminder that the terror was aimed deliberately at breaking the American System of Alexander Hamilton. Don't forget that President George Washington appointed Hamilton as the first United States Secretary of the Treasury on September 11, 1789.

The ground breaking ceremony for this unique monument was held on September 16, 2005 by the President of the Russian Federation, Vladimir Putin, but the event was given no attention by the media and practically no one knows about it as a result. In the opening statement of his short inaugural alocution, Putin stated: "We are here today to lay the cornerstone of a memorial dedicated to the victims of the September 11 terrorist attacks in 2001. At that time, four years ago, the criminals thought they would plunge America and all civilized humanity into Chaos. *They were wrong* (my emphasis). On the contrary, we became more united than ever and we created an actively functioning anti-terrorist coalition. I fully agree with you, Mr. Mayor - just as we vanquished fascism, so shall we defeat terrorism together." ([Vladimir Putin](#))



**Figure 1** The “*Tear Drop*” Memorial in Bayonne New Jersey, created by Georgian-born Russian sculptor, Zurab Tsereteli in 2003, inaugurated by President Vladimir Putin on September 16, 2005, and dedicated by President Bill Clinton on September 11, 2006. The monument is officially titled: “*To the Struggle Against World Terrorism.*”

Originally sponsored in 2003 by Mayor Glenn Cunningham of Jersey City, the “*Tear Drop*” Memorial was rejected by the city council after the Mayor’s death, because it raised too much controversy. For example, the New Jersey spot chosen for its position was rejected because, among other silly reasons, the Russian Monument would have impaired the view of New York City, and those looking at the monument from the New Jersey side would be staring at the Russian Monument instead of looking directly at the place on the skyline of Manhattan where the Twin Towers used to be. My question is: “Why should that have been an objection since the very intention of the “*Tear Drop*” Memorial had been to fulfill that function in the first place?”

However, the choice of the current place in Bayonne turned out to be much better, because the monument has the Statue of Liberty in its line of sight as a bonus. Ironically, sometimes a bad circumstance can be transformed into a beneficial outcome.



**Figure 2** Gift from the people of Russia offered by president Vladimir Putin.

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***“The business of 9/11 is not yet completed. You know it and I know it.”***

Bill Clinton

Although the Russian monument was not dedicated by any American authority at the 2005 Putin inauguration, the gift of the Russian President was recalled in a heartfelt speech given by President Bill Clinton in an official dedication of the site, a year later. Here is the full transcript of the Clinton speech.

**[Speech of President William Jefferson Clinton on the occasion Dedication Ceremony of the Monument To The Struggle Against World Terrorism by Zurab Tsereteli, on September 11, 2006](#)**

“Thank you very much. Thank you Senator Menendez. Thank you for your service Senator Lautenberg. Secretary Chertoff, thank you for coming home to New Jersey for this important day and for your service in the difficult and often thankless job of Homeland Securities. Mayor Doria, thank you for offering up your City as a home for this wonderful monument. Bill Thompson, I thank you for your service as New York City Comptroller and I thank, in particular, Secretary Ginny Bauer and Julie Collins, who will talk for the families here, for after all it is they who we honor most and who paid the highest price for the awful events five years ago. I thank his Excellency, Sergei Mironov, for representing his president and the Russian people here. President Putin and the people of Russia have given the United States and the people of this region the great gift of solidarity in the struggle against terror.

I thank my friend Zurab Tsereteli for one more time capturing the remarkable feelings that go beyond words. If you visit Moscow you will see Tsereteli’s massive victory monument celebrating the 50th Anniversary of the End of World War II, where the Russian people in the millions and millions laid down their lives as part of our common effort to defeat the Nazis. If you visit my home, you will see the tiniest painting of my mother that he gave me within a week after she died. He is a man of uncommon gifts and great generosity. He has touched the heart of America with this magnificent monument. We thank him.

Our memories mark this day far more than any words can. Senator Menendez said 9/11 gave us a moment of national and global unity all together too rare in these contentious times. It was a moment when we all knew that our common humanity is far, far more important than any differences we have.

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My prayer is that today we might recover some sense of that unity to finish the tasks that lay before us in the ashes of the World Trade Center, in the gaping wound of the Pentagon, and in that lonely field in Pennsylvania, by supporting the families of those killed and the injured, by improving our defenses, and by holding the terrorists accountable in the global world with more partners and fewer terrorists.

I never will forget when the hearings began to be held about the events of 9/11, the man whom I put in charge of organizing America's first comprehensive response to terror, Richard Clark, turned around and apologized to the families because none of us who had responsibilities over a decade had prevented the events of that awful day. All the people who bombed the trade center in '93 were captured, convicted, punished, many attacks were prevented, a couple of them would have done as much damage as 9/11, many cells broken up, many political schemes thwarted, but in the end, it was not enough.

Today we should agree across party regional, religious, racial and philosophical lines that we must together finish the job that 9/11 and all those sacrifices left us with. We must finally implement all the recommendations of the 9/11 commission. We must allocate the funds from homeland security based on real risks, not political pork. We must ensure genuine, complete and total intelligence sharing and adequate funding for the unmet needs of homeland defense, including cargo container inspections, and the development of responses to things like those liquid bombs that were planned to come from London and destroy planes heading for America. Secretary Chertoff deserves the tools to succeed in constructing a homeland defense. I can't believe that we can't afford it.

The second thing I think we should all agree on is to support whatever steps our government needs to take to insure the success of the moderate Muslim democracy in Afghanistan, a government now again under threat from the Taliban, and a government now unable to control the rise of poppy growing in the countryside, which went up 60% last year. This could be a calamitous consequence of our efforts to fight terror on many fronts. The NATO Commander General and Four Start Marine General Jones, one of the ablest people our military has produced in decades, said last week he needs more troops. I think the American people should tell the president, even if it costs more money, we would support giving more troops to Afghanistan. We must prevail there, we cannot let the Taliban and the Al-Qaeda come back, and if we have more troops finally it will enable us to intensify the hunt for Mr. Bin Laden and Dr. Al-Zawahri and the other leaders that remain at large.

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This should not be a political issue. These two items should be American commitments. We owe it to the people here who suffered on 9/11 to finish the job.

Finally, we must remember what drove the suicide bombers and still drives their counterparts in the Middle East and across the world. They believed they were in full possession of the truth. They believed they would be rewarded by God for their self immolation and they believed that anyone who did not share their truth, no matter how innocent or uninvolved, did not deserve to live because they were somehow less than human. This poisonous idea has led to the senseless murders all over the world of all kinds of people.

Let us not forget that not so long ago a man named Zarkaoui, before he was killed in the name of Al Qaeda, butchered hundreds of Muslims, in Jordan including little kids at a wedding reception. People have died in Bali, in Spain, in London, all in across the world. Let us not forget at the World Trade Center, there were victims from over 70 other countries, including more than 200 other Muslims.

I will always remember when my daughter and I went down to the victim center (my wife had gone back to Washington to try and work on aid for New York) to deal with the aftermath and the consequences to the healthcare workers and the other rescue workers. We didn't have anything to do so we just went down to the Victim Center to try to offer comfort.

I saw this man in line, who was a head taller than me, weep. He was obviously an Arab. I said, "Did you lose someone"? He said, "No, I am just here to offer my condolences. I am an Egyptian Muslim American. I hate the terrorists even more than you do but I am so afraid my fellow Americans will never trust me again."

There are all kind of victims when people believe that our differences are more important than our common humanity. I have been grateful and proud when Americans reach across party and other lines to refute that idea. I wish my wife could be here today because she has done so much more on this than I have. She is in New York with her constituents at similar events, but for a moment all of us were together.

The business of 9/11 is not yet completed. You know it and I know it. We can have all of our differences, we can argue our politics, but in the end we owe it to those who perished, to those who were wounded, to those who still are injured, to finish the job they left us with and to do it as one and in so doing to send one more signal to the world that the age old battle between our common humanity and our interesting differences, in the end, do not matter. No matter how many times they try, no matter even if they

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succeed again somewhere, in the end they will lose because we now know that God made us genetically over 99.9% the same and we know that every faith truly practiced honors the fact that we are all created as one. Let us remember that and honor those who were lost. God bless you all.” ([Speech of President William Jefferson Clinton](#) on the occasion Dedication Ceremony of the Monument To The Struggle Against World Terrorism by Zurab Tsereteli, on September 11, 2006)

The “*Tear Drop*” Memorial is a composition of many dimensionalities which will take time for the American population to discover. The monument seems to resonate from afar as if it were ringing the knell that announces the end of all wars or the extinction of mankind. We don’t know which it will be, but we fear and hope that it will be one or the other.

Not only does it reflect a courageous act of true friendship and universal liberty on the part of the Russian President, Vladimir Putin, but the monument is also a reflection of another memorial that was created by the Ukrainian artist, Ilya Repin more than a century ago, with his 1885 painting entitled *Ivan the Terrible and His Son on Friday, November 16, 1581*.



**Figure 3** Ilya Repin, *Ivan the Terrible and his son Ivan on Friday, November 16, 1581*. 1885 (Tretyakov Gallery, Moscow)

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In that horrifying painting Repin reminded the Russian people that the madness of an oligarchical leadership always leads to the criminality of destroying its own people. This is also what took place on 9/11, 2001. I know this more terrifying and profound significance will not be appreciated by everyone at its full measure, but the full scope of the oligarchical nature of the 9/11 act of terror has not yet been made public.

Not only was this action perpetrated with the witting consent of a Presidency of the United States under the bizarre watch of the defective person of President George W. Bush, but it was also meant to be made so incredible in its satanic character that the intention behind the act was never meant to become publicly known; because the act of its perpetration was so awful, it was never meant to be encompassed within the scope of a normal human mind. Yet, the truth of the matter is that President George W. Bush did kill his own people and President Barak Obama is complicit in the same crime. Both of those Presidents' families will have to pay for it someday. The act was so presumptuously hidden behind a world thrown into complete chaos, as Putin said, that it never dawned on the architects of this crime that the entire world would someday prove "*they were wrong*," and that they would be condemned for crimes against humanity. See the following video of the **PRESS CONFERENCE ON RESOLUTION TO DECLASSIFY THE 9/11 REPORT**:

[https://www.youtube.com/watch?v=sy97uKT6hjE&feature=player\\_embedded](https://www.youtube.com/watch?v=sy97uKT6hjE&feature=player_embedded)

As I described the intention of the Repin painting in my 2009 report, [ILYA REPIN AND THE IRONIC RANGE OF THE NOOSPHERE](#), the emotion that the artist had identified in his painting was particular to the Russian soul; but, I would add that, today, ever since the terrorist act of 9/11, 2001, the very same emotion has also become part of the American soul.

There is now a common bond between Americans and Russians that the "*Tear Drop*" Memorial brought together in a unique fashion, and which is to be made conscious in the near future. Both Russians and Americans have suffered terrorism from the hands of their own national leaders. However, the difference is that Americans don't know it, and they cannot acknowledge it unless they make the appropriate effort of understanding the nature of the present strategic danger that the Bush and the Obama oligarchies represent as a trigger for thermonuclear confrontation between America and Russia. What is to be discovered, here, is the unique nature of the universal bond which has sealed the fate of both Americans and Russians.

As in the case of 9/11, the subject of Repin's painting has all of the features of an act of terrorism perpetrated by Russian Tsar, Ivan the Terrible, against his own son, but the actual subject matter of the artistic composition is love (*agape*); that is to say, love for the father and love for the fatherland. However, the point to understand is that Repin's intention doesn't make any sense from the standpoint of a tragedy. It can only make sense from the standpoint of the



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sublime as the great poet Friedrich Schiller understood the idea. In other words: *When a father kills his only son for fear that he might become better and more powerful than he is, the tear of forgiveness that the dying son sheds for him becomes the source of nourishment of a greater life for the generations to come, because there is no greater gift of love than the forgiveness of the sins of the past, and no greater action than one that improves the next generation over the previous one.* As I reported in 2009:

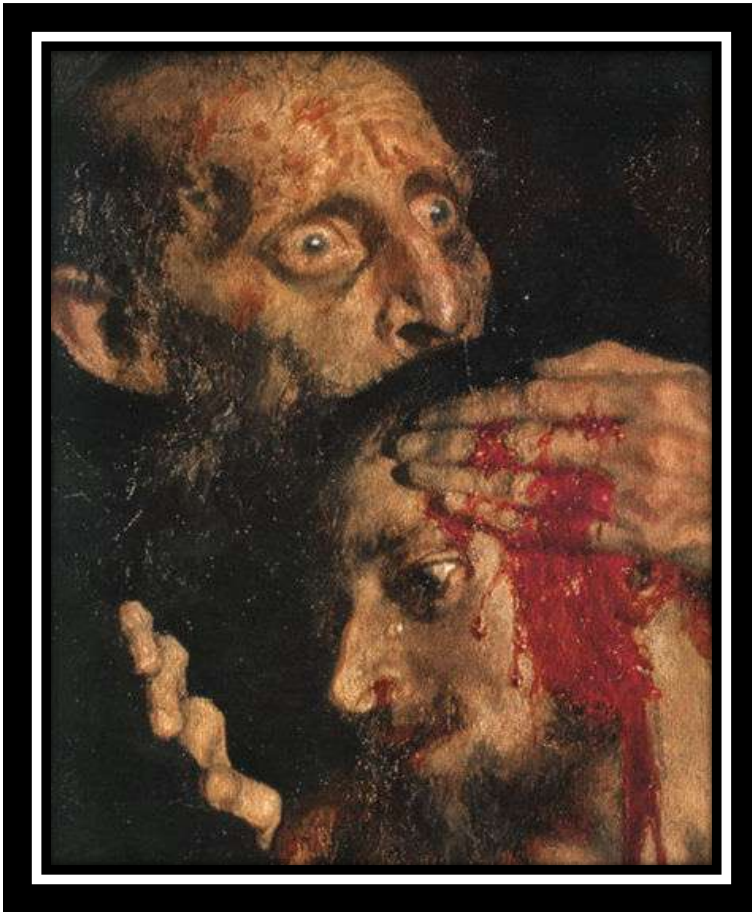
“In reality, the subject of this painting is love. Repin is actually depicting the son’s forgiveness, at the very moment of dying. You ask: how can that be? Because such an act of barbarity seems to exclude any possible reconciliation. You might even consider that such an act could only inspire vengeance. That is precisely where Repin introduced a note of irony that transformed the tragic into the sublime. Repin is forcing the spectator to focus on the sublime solution of self-sacrifice. This is not a horror show; this is not blood and soil; this is the consecration of national forgiveness. Internalize the emotions involved here, in the two faces, and ask yourself: how can this be put into music? *Can you hear a very faint discordant interval of the cross voices expressing the significance of the tear that the son is shedding out of forgiveness, in spite of his father’s madness?* Now, tell me: What would be the intention of such a musical discontinuity if not to note the presence of a higher non-visible principle that is made conscious through the tiny aperture of a single tear drop?

“How else could you explain the singularity of that tear that the son is shedding, not for himself, but for his poor father? This tear is the appoggiatura that changes the entire drama. Repin’s closest friend and teacher, Kramskoy, identified this irony quite beautifully by internalizing the state of mind of the dying son. He wrote: *“And the son cannot any longer control the pupil of his eye; he breathes heavily, feeling the grief of his father, his horror, his shriek, and he, like a baby, wishes to smile at him as if to say: ‘It’s nothing, father, do not be afraid...”* (Fan Parker and Steven Ian Parker, *Russia On Canvas, Ilya Repin*, The Pennsylvania State University Press, 1980, p. 84) That is precisely the intention of the painting, and there is only one way to prove that this tear of forgiveness is the window of salvation for the entire Russian people. Take the tear away, and see what remains of the historical event; see what is left for the poor Russian population to hope and live for in the future.” (Pierre Beaudry, [ILYA REPIN AND THE IRONIC RANGE OF THE NOOSPHERE](#), p. 16-17)

At length, similar to the Repin composition, the Tsereteli “*Tear Drop*” Memorial is made to cause you to reflect on your own emotion of forgiveness in a single tear drop that must revive the idea of Manhattan in the spirit that Lyn has called forth in order to uplift all of humanity.

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Think of what the intention of that single tear drop holds, not just for America, but for the future of the world as well. The outcome can only be that either Manhattan becomes the center of a New American Revolution for the planet as a whole, or it will become the coffin where the human dream of true freedom will be nailed shut for a long time to come.



As Tsereteli, said when standing on the New Jersey shore before his own finished work in 2005: “When we approach the memorial and lay the flowers, we see ourselves being reflected in the tear. So you are participating. You are crying as well.”

In that sense, this “*Tear Drop of Forgiveness*” is like the last chance for mankind. Its hope for the future hangs from a unique Lydian partnership between Russia and the United States. But, the irony is: “How can something so small have the power to change something so big?”

**Figure 4** Detail of Ivan’s tear drop. Ilya Repin, *Ivan the Terrible and his son Ivan on Friday, November 16, 1581*. 1885 (Tretyakov Gallery, Moscow)

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