



# EDWARDIAN STEALTH AND THE END OF THE BRITISH EMPIRE

Strategic Study: The Edward VII method of stealth compared with the LaRouche science of forecasting.

By Pierre Beaudry, March 30, 2014



During the last decades of the nineteenth century, the human species was poised to begin the greatest development phase of its history, when Sun Yat-sen of China, Count Serge Witte of Russia, Count Otto von Bismarck of Germany and the United States of America considered linking their three continents of Europe, Asia, and America, with a landbridge of railroads that should have buried forever the remnants of the dying oligarchies of the world. However, one man in Europe was determined to see that such a grand idea would never see the light of day. That man was King Edward VII of Great Britain.

Today, after two World Wars and under the threat of a Third World War, the time has come to realize this great alliance of sovereign nation states from around the world and finally launch the greatest renaissance that humanity has ever seen. The world is poised, one more time, to restore this Eurasian-American landbridge and doom the British Empire, once and for all. This report is aimed at demonstrating how the Edwardian method of conducting politics was already doomed when it was first introduced in Europe, but the world was not then ready to make the necessary axiomatic change. Not only is humanity now ready to make that leap, but that the leap has already begun to take place inside of Eurasia.

1. THE DECEITFUL POISON OF BRITISH OLIGARCHISM: WAGING WAR BY STEALTH
2. HOW EDWARD VII RULED THE WORLD FROM FRANCE
3. THE TREACHERY OF CLEMENCEAU
4. HOW TO ESTABLISH A UNIVERSAL PRINCIPLE OF PEACE IN THE WORLD

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## INTRODUCTION

*“The human species is currently living the greatest moment of change in its history. The question is not, will it survive the present world financial collapse, but, rather, will it survive the world’s present axiomatic change?”*

Dehors Debonneheure

The issue I want to raise in this report is about how to discover that a sense perception “truth” is not merely a lie that is hiding behind the real truth of a creative mind, but, that it is also the means that people use to destroy their own creativity. The example I will use to demonstrate that fact is that it was the cult of sense perception which had doomed the British Empire. The case comes from the stealth perception that King Edward VII had established for the purpose of restoring the *folies des grandeurs* of the British Empire, and whose cult of sense perception also succeeded in destroying classical science and classical artistic composition. My intention, therefore, is to demonstrate how Edwardian stealth is no match against the LaRouche method of forecasting.

Take the case of World War I. The stealth perception game that King Edward VII played against the nations of the world, and most emphatically against France, Russia, Germany, and Japan intended to bring England out of its “splendid isolation” where Queen Victoria had parked it last, and become directly involved in manipulating the world into accepting the reduction human population from 7 billion to 1 billion individuals by all possible means, especially by means of World Wars. Since the British people had already demonstrated that they were incapable of keeping up with science and culture to the level they were being developed on the continent of Europe and in America, advanced culture and science represented by Riemann, Einstein, Plank, and Brahms had to be destroyed and replaced by mathematics, financial speculations, and noise.

Edward VII’s crown achievement in this field of manipulation was the “*Entente Cordiale*” between France and Great Britain, which put an end to the French Empire in Africa and gave Britain total control of France in Europe. The truth is that while he reigned in Britain, Edward VII ruled from France. This is why the “*Entente Cordiale*” meant that Britain came first and France second. The same scenario is being repeated today but only to put an end to the British Empire.

The assassinations of French President Sadi Carnot in 1894 and of American President William McKinley in 1901, in addition to the death of Johannes Brahms in 1897, and the ouster of Bismarck in 1890, represent the most crucial historical turning point in the history of science and classical culture on this planet. It was more precisely the replacement of Otto von Bismarck and Brahms by [Bertrand Russell](#) and Edward VII which represented the end of classical culture, science, and technological progress. Such is the razor’s edge singularity which brings mankind to the brink of extinction, today.

At the turn of the twentieth century, the greatest fear that the King of England, Edward VII, had of losing the British Empire was to lose it to a Russian, Chinese, and German alliance with America. Since Germany already had the benefit of the Triple alliance with Austria-Hungary and Italy, and was unceasingly building up a better and more advanced naval fleet capable of surpassing the British control over the seas, Edward VII’s intention was to save the failure of British science and culture by destroying advanced cultures and starting a war between France and Germany. His oligarchical mission was to kill

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any potential for a creative universal and scientific culture from that moment on. It is this very method of manipulating perceived weights and counterweights which is wrong and which leads inevitably to the collapse of the British Empire, because its principle is counter to nature.

The old strategy of divide and conquer by stealth is Satanic in character, because it constantly seeks to pit one nation against another by playing the weaknesses and passions of opposing forces through manipulating the secret and apparent causes of each of their intimate and hidden fears. For instance, the easiest way to stir up a hornet's nest between the Germans and the French was to revive the old post-Charlemagne Lotharingian border conflict between them. The flames of fear and revenge over the 1870 French loss of Alsace and Lorraine was the fire that needed to be constantly revived and increased as time went by. See my report on ["UNHEIMLICH!"](#) Today, the British are using the conflict between Russia and Ukraine for the same purpose.

On the Russian question, Edward VII had to exploit the traditional conflictual forces between the Russian peasant and the persecuted Jew. As a master in applied psychology Edward VII understood how he could manipulate the perpetual revolt of the oppressed against the obsequious necessity to serve a tyrannical master. He knew that a slave could kill his oppressor, but was incapable of breaking his own chains. In that conjuncture, the stealth action was based on how to prevent a mind from discovering its own power of understanding by using its predisposition of secular fanaticism in which belief always lords over judgment. It was in this stealth oligarchical method that Edward VII's ability to foment war between nations lay.

## **1. THE DECEITFUL POISON OF BRITISH OLIGARCHISM: WAGING WAR BY STEALTH**

*"The evil of oligarchism lies in preventing change by manipulating violent emotions of no-change."*

Dehors Debonneheure

One of the best hidden lies about Elizabeth II, Queen of England, is that she is only a figurehead. She has no governmental function, no responsibility with respect to internal affairs of England; she has nothing to do with the military and has no diplomatic responsibility at all. In one word, she is just a "figurehead" with no rights to intervene in the internal politics of her country. That is absolutely true. She is simply a sense perception Queen. However, the question which arises is: "How can she determine that the world population must be reduced from 7 billion people down to fewer than 1 billion?" She does it through her Imperial Commonwealth, not through England.

Edward VII, who developed a method whereby the British Monarchy attempted to hide the evil game of manipulating other nations by stealth for the sole benefit of the British Empire. Indeed, the perverse disease of sense perception is to hide everything from the truth. If Mum is the word for those who don't wish to hear, Stealth is the word for those who don't wish to see. The real strength of Great Britain lies in the power of stealth; but, the irony is that this strength is also its greatest weakness. One of the best examples how sense perception destroys culture is the case of Bertrand Russell.

Russell's view of mathematics as the "heaven of peace" is the reason for his hatred of humanity, because it made him "infinitely remote" from the "little hopes and fears" of his fellow human beings, and that is the reason why he was unable to discover that simple truth is happiness. Russell wrote: "We are all born into this world single, separate, imprisoned as in a dungeon by strong walls of Self ... Truth is a stern and pitiless God; he exacts hecatombs of human sacrifices, he slays with jealous thunder every love which is unfaithful to him, he drives into madness those who cannot bear the full terror of his majestic frown." (Ray Monk, [\*Bertrand Russell: The Spirit of Solitude, 1872-1921\*](#), Volume 1, p. 160-178)

In a letter to Lucy Donnelly about his own fears, he wrote the following in August of 1904: "I believe the true solution lies in thinking very seldom and very little about things in general, about whether good or evil preponderates in the world or in the lives of those one cares for." (Ray Monk, [\*Bertrand Russell: The Spirit of Solitude, 1872-1921\*](#), Volume 1, p. 178) This is the reason why most British leaders must resort to stealth.

Today, the clouds of the greatest storm have gathered over the British Commonwealth because the British oligarchy can no longer wield their power of sense perception by stealth. In order to understand this present danger to the British Empire, one has to go back to the beginning of the twentieth century and reexamine with the appropriate historical insights the role of Edward VII in launching World War I. The way to know the truth about Edward VII is not to be found in his private papers, because they have all been destroyed by his final will and testament. The truth of the matter, however, can be found by another way. It can be gotten by insight into a state of mind whose nature is so perverse that it cannot survive the natural course of the present worldwide axiomatic change in the Noosphere. Here is how French historian and former French Minister of Foreign Affairs, Émile Flourens, discovered and identified the Stealth Power of the British Oligarchy at the time of Edward VII:

"With the aim of awakening against France the suspicion of Japan and, at the same time, stirring up its hatred of Russia, he [Edward VII] let it circulate, in Tokyo, the fact that the governments of Saint Petersburg and of Paris had secretly come to an agreement in the wake of the Treaty of Shimonoseki, while naval squadrons of both powers were brought in the Patchily Gulf for the purpose of flaunting their respective national interests. In reality, the lie was that they were actually working together in the Sea of Japan for the purpose of torpedoing and sinking, without any advance warning, the entire unsuspecting Japanese fleet located in the Bay of Yokohama. This destructive plan was made to believe that it failed only because of a delay, or an error of transmission, or, possibly, due to the scruple of the French Admiral over the execution of the plan." (Émile Flourens, [\*La France Conquise: Edouard VII et Clemenceau\*](#), Garnier Frères, Paris, 1906, p. 12)

That is how the method of stealth works. The plan was not to sink the Japanese fleet, but to sink the French-Japan alliance. As Flourens noted, it doesn't matter whether the story is true or not. What mattered was that the British took full advantage of the chill between France and Japan in order to orient the Japanese against Russia. On February 8 1904, the surprise Japanese attack by Admiral Togo against the Russian ship laid up in Port Arthur was the result of that British stealth operation in preparation for an offensive war against Russia that Edward VII had instigated. This was the opening shot of World War I. Why did the British work by stealth in getting Japan to attack Russia? Because they did not wish it to

appear that they were attempting to prevent at all cost the Russians from acquiring Port Arthur as an “ice-free” port facility for their fleet. Hello Crimea!

Now, let’s go back a few years to see how this British diplomacy of stealth was launched in two successive steps. In 1891, the President of France, Sadi Carnot, received Russia’s highest decoration, the Order of Saint Andrew from Alexander III of Russia, for his unwavering commitment to a Franco-Russia



alliance. On June 24, 1894, Carnot was stabbed to death by an Italian anarchist in Lyon France. That was the first step of Edward VII’s stealth operation to prepare for World War I in Europe.

A year later, on April 17, 1895, Japan signed the Treaty of Shimonoseki, ending the first Sino-Japanese War. The treaty was a clear victory for Japan since among the five articles of agreement China ceded to Japan “in perpetuity” the Penghu group of Islands including Taiwan and the eastern part of the Liaodong Peninsula, where Port Arthur is located. That is where the second part of Edward VII’s stealth operation to instigate World War I is to be found. Among all of concessions and territories that China had to cede, the most apparently unimportant was Port Arthur. In reality, that was the one place the British wanted the Japanese to strike at the Russians.

**Figure 1** A family portrait of Edwardian stealth. Queen Victoria with her son Edward Prince of Wales (right) and Tsar Nicholas II of Russia (left). Seated on the left is Alexandra, Tsarina of Russia, holding her daughter, the Grand Duchess Olga.

The Treaty of Shimonoseki led to a triple intervention on the part of France, Germany, and Russia, each of which demanded that Japan abandon its claim to Port Arthur where all three nations had well established their territorial enclaves. Tsar Nicholas II of Russia, the cousin of Edward VII, (See **Figure 1**) who apparently had a solid alliance with a cousin of Edward VII, by alliance, Kaiser Wilhelm II of Germany, and with the weakened France of President Felix Faure being undermined under the Dreyfus Affair, had the most to lose. Stealth rumors had it that Great Britain had joined the Triple Alliance between Germany, Austria-Hungary and Italy. As American historian Glenn H. Snyder put it:

“The decisive impetus toward serious negotiations came from the premature renewal of the Triple Alliance in May 1891 and a flood of rumors that Great Britain had joined it. The rumors were given credibility by British naval visits to Fiume and Venice in June and July, at which King Umberto of Italy and Emperor Franz Joseph were present. On July 4 the German Kaiser made a formal state visit to London, where he was given an enthusiastic reception.” (Glenn H. Snyder, [\*Alliance Politics\*](#), Cornell University Press, Ithaca New York, 1997, p. 114)

This diplomatic charade was another of Edward VII’s stealth operations aimed at isolating Russia and make the Czar fear he was left to his own devices to face a hostile Anglo-German combination. Russians were made to hesitate before taking over complete control of the Black Sea, conquer Galicia and take over the Straits of Constantinople. The British played their hand in such a manner as to make the Russians believe that their own interest lay over the Turkish Straits and Constantinople while, in reality, they were attempting to get the Russian out of Port Arthur by using Japan as their torpedo. Flourens, a staunch anti-socialist, saw clearly what the British were up to and had the following amazing insight into the mind of Edward VII out of which he forecasted the Russian Revolution as early as 1906:

“What the British wanted was the sinking of the Russian fleet and that Russia become condemned for centuries to remain inside the enclosure of the Baltic and the Black Sea; that the prestige of its armies was to disappear; that its expansion toward the East be broken and that the magnetic current which attracted the conqueror of the arid steps toward the rich plains of India be severed.

“Foreign war, as disastrous as it may be, would not be enough to realize such gigantic results. In addition to foreign war, what was needed was to have, at the right time, a civil war. Following the defeat of the armies and navies, they must have the revolt among the soldiers and the seamen; to the military disorganization must follow the administrative and political disorganization by the insurrection of the peasants and the workers, including all forms of excessive mental aberrations in all the classes of society.

“Edward VII had understood the overwhelming significance, for his country, to not let escape this providential opportunity of accomplishing, in a single coup, the capital result of obtaining these results which promised him the empire of the world.” (Émile Flourens, [\*La France Conquise: Edouard VII et Clemenceau\*](#), p. 16)

This statement does not merely reveal Flourens’ incredible forecasting of the 1917 revolution in Russia, but also an amazing realization of what the nature of the imperial design of British Oligarchism had been all along and still is to this day. After having assured the assassination of the French President, Sadi Carnot in 1894, and the assassination of the American President, William McKinley in 1901, after having manipulated the Japanese emperor into waging war against Russia in 1904, Edward VII turned toward President Theodore Roosevelt to get him to serve his imperial purpose; that of imposing on the world the superiority of the Anglo-Saxon race. As Flourens put it:

“Open the Records of Great Britain, and tell me at what moment, an English political leader hesitated before unleashing, against its rival nations, the worse calamities in the name of the self-interest of the English people? So, what greater goal could appeal to the genius of a

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British King [Edward VII] than to eliminate from the horizon of his country the agonizing nightmare which has been incessantly disturbing the tranquility of his triumphs, than this icy colossus which, since Napoleon, appeared to him as the last adversary, in the eyes of a Universe in suspense, capable of countering the British fortune, and possibly, one day, take him down, from India?

“The pillages, the outbreak of conflagrations, and the murders and massacres, do you believe that it is he [Edward VII] who ordered them? It is not he who made the criminal hands throw incendiary bombs, it is the intractable passions, the blind hatred of men and peoples, the secular rivalries of races and religions, of which he is not the author and for which no one can impute the responsibility. He, [Edward VII] is merely the providential director of the bloody drama which opens to a predestined people the apotheosis of universal domination to which he has been called to preside over.” (Émile Flourens, [\*La France Conquise: Edouard VII et Clemenceau\*](#), Garnier Frères, Paris, 1906, p. 41) Need I say more.

## 2. HOW EDWARD VII RULED THE WORLD FROM FRANCE

As Flourens put it, “Edward VII reigns in London, but he governs from Paris.” Before World War I began in earnest in Europe in 1914, Edward VII had managed to create two major alliances, each of which was built on diplomatic lies: the Triple Alliance of Germany, Austria-Hungary and Italy, and the Triple Entente of Great Britain, France and Russia. The truth of the matter is that Edward VII had but one intention in mind: destroy the Russian Empire. Since the French Empire and the Austro-Hungarian Empire had already been destroyed, the last Empire that prevented Great Britain from becoming the sole master of the world was Russia.

In France, Edward VII’s number one ally was the anti-German French President, Théophile Delcassé. The last remnant of the French Imperial danger for the British was the Gabriel Hanotaux policy of development for Africa, which had been launched with the expedition of Captain Marchand and the occupation of Fachoda in Sudan, and which had the purpose of controlling the commercial route from Alexandria to the Cape, and thus, threatening the British domination over the entire African continent. When Delcassé signed the “*Entente Cordiale*” with the British in 1904, the French Government had also changed its views on its alliances with Germany.

The stealth operation which had led to the Fashoda incident in 1898, meant war with Germany. However, nobody in the National Assembly of France seemed to realize the significance of the moment. Edward VII did, because he was running the show precisely in the way that is depicted in **Figure 3**. As a result of the “*Entente Cordiale*,” Delcassé put the whore Marianne in bed with John Bull and the Great War against Germany was set into motion. The underlying assumption of this cartoon, in point of fact, is the equivalent of a British declaration of World War I in Europe.



The irony was that the French people did not “see” how the war was coming, because they had lost their sense of the future. Their perspective did not go beyond the myopic view of the world situation around their immediate borders. They had lost sight of universal boundary conditions. The idea of boundedness which had rested for several centuries with the Peace of Westphalia had been destroyed. The French did not understand that the British operation in North Africa was not simply a means of pitting France against Germany, but the creation of a One World Empire. As a result of being bullied into accepting to play second fiddle to the British in ruling over the world, and abandoning the civilizing mission it once had, France became complicit in preparing the world for World War I, World War II, and World War III. Meanwhile, as this significant stealth operation was taking place at home, the fate of the world was being decided some six thousand miles away in the Yellow Sea.

**Figure 3** The British deception of the “German perception” of the 1904 *“Entente Cordiale:”* John Bull walks off with the whore, Marianne, leaving Wilhelm apparently indifferent. (Cartoon by Bernard Partridge, 1906)

The difficulty that some people may have in recognizing without sense perception evidence that the above cartoon could not have been produce otherwise than by a British subject who was declaring war on the world, is a proof of principle that you have been impaired by your lack of mental ability to forecast the future as Lyn has been able to do. As Lyn put it:

“Forecasting should never have become, by any means, a kind of witchcraft, nor the like. Rather, it has such an exceptionally high degree of significance for the entirety of even an entire society’s actual future, that the lack of that ability, on which I, for one, rely professionally, must be sustained by future progress. Without that, there is cause for implicit damage to society, and, the particular risk of serious psychological damage to the mind of the human individual. The principle involved in that determination, is specifically identical in nature, to the faculty for discovering original principles of physical science: the principle of Promethean Fire, to be precise. All truly great scientists and truly great Classical artists, alike, have been specifically creative on that same account. It is the cases of those who have been injured by their surrender of that natural birthright of the human individual mind, which foster the great errors to human life, through the often intrinsic fallacy of merely common opinion.” (Lyndon LaRouche, [THE SATAN STILL OPERATING FROM INSIDE BERTRAND RUSSEL’S CORPSE](#), LaRouchePAC, March 2014)



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### 3. THE TREACHERY OF CLEMENCEAU

From the beginning to the end of his infamous political career, George Benjamin Clemenceau, who served two terms as Prime Minister of France, from 1906 to 1909, and again from 1917 to 1920, was the consummate British agent and worked incessantly to realize the complete triumph of the One World policy of Edward VII, even to the detriment of the French national interest. The idea is to discover the secret conspiracy of history such as the [Synarchy](#) on which I have already reported with the case of General Boulanger. But, the point is to understand the pathway and the intention that led Clemenceau to his treasonous support of the British Empire, which is the same as the current treason of French President Hollande, today. This is how Flourens described the crucial role of Clemenceau:

“Without a doubt, Edward VII desires, and from the bottom of his heart, that the French armies become great and strong and that in the next war, they be victorious, should they fight alongside the British army and at the service of Great Britain. But, he would prefer to see them destroyed rather than to see them turn against his Empire, and if they should escape his command, the weaker they could become, the happier he would be. The most important is not that they should be powerful, but they should be placed under the authority of his damned soul. In this regard, Clemenceau, was the only one he could count on, the only one who he believes has enough stomach to go all the way to war and has enough authority to enlist the others in spite of them.” (Émile Flourens, [La France Conquise: Edouard VII et Clemenceau](#), Garnier Frères, Paris, 1906, p. 112)

This is the key to understand how France was stealthfully led to launch World War I and World War II by orders of the British oligarchy; and, similarly, how she is also made, today, ready to launch World War III. But, how did this stealth operation work? Clemenceau was not popular; he was disliked by the people and by most politicians. He was feared more than he was disliked, and that was the opening that Edward VII used to apply his stealth policy on him. Everything was played for the general perception of public opinion to fear the lie more than the consequences of telling truth.

At the beginning of his political career, during the 1880's, Clemenceau was the leader of the extreme left Radical Party which had recruited the Synarchist leader [General Boulanger](#) in the Freycinet Cabinet as War Minister. When Boulanger began to show too much ambition, Clemenceau stopped supporting him and Edward VII decided that Clemenceau was more suited for his imperial plans than Boulanger. Clemenceau forced Boulanger out and became known as the “destroyer of ministries” (*le Tombeur de ministères*). Refusing to take office himself, Clemenceau started a newspaper called *La Justice*, which became the principal organ of the Radical Party to which he rapidly became the leader and whose aim was to bring down the government and lead France to war.

On October 7, 1887, Clemenceau got the Newspaper *Le XIX<sup>e</sup> siècle* to publish in a banner headline: “*War Ministry Scandal: Decorations for Sale.*” The scandal hit like a storm and the entire military establishment was shaken to the core. If non-deserving people could buy the *légion d'honneur* decorations, the very honor of France was put into question inside of the military. Of course something else was afoot, and two months later the President of the Republic, himself, Jules Grevy, was forced to

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resign because his son-in-law, Daniel Wilson, was convicted, but later acquitted, of the charge of trafficking military decorations; and therefore, of selling the honor of France. The coup had been prepared by Edward VII, and the idea was to usher the Radical Party supporters of Clemenceau into the government. The resignation of Grevy led to a new Presidential election. But, an unexpected result followed when Clemenceau, thinking he would get popular support, told his party supporters not to vote for any of the official candidates. To everyone's surprise, a complete outsider, reputed for his integrity, won the election: Sadi Carnot. This was not in the plans of Edward VII.

For Edward VII's plans to succeed, Clemenceau had to win the support of the army and had to take direct control of the Ministry of War. In order to accomplish that mission, two other blows were necessary: one was the Panama Affair which succeeded in getting rid of the Gambetta control of the Ministry of War, and the other was the Dreyfus Affair which succeeded in weakening the military. Clemenceau was victorious in the two affairs and became Prime Minister by putting the hero of the Dreyfus Affair, Marie-George Piquart (1906-1909) in the Ministry of War and Armand Fallières into the presidential seat (1906-1913). Both were in favor of a war against Germany.

In early 1906, Clemenceau became Minister of the Interior and reformed the police force. In fact, he created the Mobile Brigades to deal with strikers across the nation. A miner's strike in the Pas de Calais resulted in one thousand dead after being repressed by Clemenceau's strike force. Clemenceau broke with the French Section of the Worker's International (SFIO) when Jean Jaures denounced him publically in June of 1906. In 1907, acting as Prime Minister, Clemenceau consolidated the "*Entente Cordiale*" with Great Britain and increased conflicts with Germany. When President Fallières decided to consolidate the Triple Entente (France, Great Britain, Russia) against the triple Alliance (Germany, Austria-Hungary, Italy), the dream of Edward VII had become reality. Everything had been done by stealth and by an apparent playboy prince flaunting his fortune in France. As Flourens put it: "The dictatorship of Clemenceau had become necessary for the security of England... Clemenceau had become the proconsul of the King of England, in charge of governing his province of Gaules." (Émile Flourens, [\*La France Conquise: Edouard VII et Clemenceau\*](#), Garnier Frères, Paris, 1906, p. 122)

It seems that Edward VII had succeeded with Clemenceau in gaining a power never achieved before by any British ruler, and only by means of dissimulating his intentions. But, in the long run, this dissimulation became the very source of his weakness. Why? Because when you must gain power by resorting to stealth, there comes a time when the truth of reason catches up with your dissimulating measures and the deception of your stealth policy becomes the cause of your own downfall.

#### **4. HOW TO ESTABLISH A UNIVERSAL PRINCIPLE OF PEACE IN THE WORLD**

At the turn of the Twentieth Century, the British sponsored a series of conferences held at The Hague in the Netherlands on the subject of peace and on the necessity to find a common denominator to settle conflicts among nations. All sorts of reports were published on the question of establishing a universal principle for peace in the world, including disarmament, but not a single proposal was able to identify the necessary common moral principle of agreement upon which nations could agree to have

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peace without nations abandoning their sovereignty to the British oligarchical authority serving as a One World Government.

The intention of these international conferences was not, in reality to achieve peace, but to profile the representatives of each country into showing their hands and demonstrating the capabilities they had to defy the British in their effort to institute an arbitrary international rule of law based on power as opposed to reason. The only problem with this idea was that it could only work if the power was proportional to reason, as Leibnitz demonstrated. That is the key to the entire question of establishing a universal principle of peace in the world. What the British don't yet understand is that this proportionality is check mate for them. I remind the reader of how Leibniz discovered the principle of proportionality between reason and power:

“Thus hope and faith are founded on love, and all three on knowledge. Love is a joy of the mind arising out of contemplation of the beauty or excellence of another. All beauty consists in a harmony and proportion; the beauty of minds, or of creatures who possess reason, is a proportion between reason and power, which in this life is also the foundation of the justice, the order, and the merits and even the form of the Republic, that each may understand of what he is capable, and be capable of as much as he understands. If power is greater than reason, then the one who has that is either a simple sheep (in the case where he does not know how to use his power), or a wolf and a tyrant (in the case where he does not know how to use it well). If reason is greater than power, then he who has that is to be regarded as oppressed. Both are useless, indeed even harmful. If, then, the beauty of the mind lies in the proportionality between reason and power, then the beauty of the complete and infinite mind consists in an infinity of power as well as wisdom, and consequently the love of God, the highest good, consists in the incredible joy which one (even now present, without the beatific vision) draws out of the contemplation of that beauty or proportion which is the infinity of omnipotence and omniscience.” (Gottfried Leibniz, [\*Outline of a Memorandum On the Establishment of a Society in Germany For the Promotion of the Arts and Sciences \(1671\)\*](#)),

The irony of this principle is that there is only one court of justice in the universe, to which all of God's creatures are forced to submit to, from the Galaxy on down, and without any exception. That is THE UNIVERSAL COURT OF AXIOMATIC CHANGE. As the famous fable of Jean de La Fontaine put it about « **Les animaux malades de la peste** » ([\*Sick Pet Plague\*](#) :) “*Ils ne mourraient pas tous, mais tous étaient frappés.*” (*They did not all die, but all were affected.*)

The period we have entered, since the establishment of the stealth method of Edward VII is a rare but unique period in the entire history of mankind. It is the only case on record, during the last 10,000 years, in which all of the nations of the world, without exception, are going through an axiomatic change at the same time, and with the same intention for the common good of mankind. Are you with it?

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