
THE DEMISE OF THE BRITISH ROYAL FAMILY AND THE PARADOX OF LAUGHTER

By Pierre Beaudry, 12/31/15

HAVE A VERY REGAL NEW YEAR

"The curvature of action, other than simply least action in stable states, must be isochronic, so that all fundamental laws of physics, if they are truly fundamental, are associated with both the isoperimetric and isochronic conceptions developed in the 15th century.

"If we, or those of us who are zealous in these matters, bring these points to bear in our work, we might cook up something of use to somebody."

(Lyndon LaRouche, SEMINAR ON THE IMPLICATIONS OF NEGATIVE CURVATURE FOR PHYSICS AND BIOLOGY, February 1989)

The reason why the British Empire is taking so long to finally crumble as a world power is because people have not yet come to terms with what is so ridiculously funny about the British Royal Family; that is to say in scientific terminology, the space-time moment of truth for the British Royal family has now come to its appropriate curvature of isochronic and isoperimetric conclusion.

For centuries, the British people have been living a paradox that should have destroyed their imperialist oligarchy forever, but it didn't because they have not paid attention to the deadly intention that such a joke as the British Royal Family

has been playing on the stage of world affairs at the expense of the rest of the world. Take the case of the Queen Elizabeth II controlling American President Obama's nuclear war madness, as it has been reported in the leads of our briefings since Christmas Day, and you will understand.

In reality, the British people, as well as the American people, have been subjected to a very nasty joke because the Queen and her sycophants have been living a lie which they believe can go on forever. **“WE ARE WHO WE ARE, AND NOTHING COULD EVER CHANGE THAT.”** And, that's what the joke of the Royal collapse of the New Year is all about. People don't realize that their demise comes not as the result of their actions but as a result of who they think they are and because of their genocidal population reduction intention.

The fake human identity of the British Royal Family can no longer be tolerated, not even under the guise of a British stiff upper lip. No matter what happens at the beginning of the New Year, the British Empire is finished because the British free trade faking principle behind the Wall Street Monopoly money is unraveling at an accelerating rate. Wall Street and the City of London can no longer carry this joke of the British Royal Family any further because, as Lyn indicated, history has entered into a period of unstoppable Riemannian shock waves.

The irony behind the British situation can be illustrated in a curious manner by investigating the performative nature of language. Ask yourself: Why is it that in the English language the word **“laughing”** does not express the action that its intention involves, while in the Italian, French, and Spanish languages, ***risata***, ***riant***, and ***riendo*** cannot be pronounced without generating a smile? In other words, why do English speaking people have to say **“cheese”** in order to get a smile out of someone? Do you think that the ***Mona Lisa*** was trying to say **“cheese”** when Leonardo painted her portrait. My hypothesis about this anomaly is that, as in the case of the fakery of the British Royals and of Wall Street money, **“cheese”** is a poor substitute for the true value of an ironic smile.

The English verbal action of *laughing* seems to be missing the joy of contracting the sixteen different muscles associated with a unique mental reflex that no animal is capable of articulating in the action of *laughing*, and that only a true human being is capable of producing. Why? Because, as Lyn indicated above, only the human mind is capable of being creative through the use of negative curvature; and laughing is the inevitable result of the tension of negative curvature between two mutually incompatible states of mind occurring at the same time and moving isoperimetrically and isochronically in opposite directions.

The irony, here, is located in the fact that the maximum amount of area for the minimum amount of perimetric action is inversed through the pinch-effect of a minimum amount of area for a maximum of perimetric action of negative curvature. Such a pinch-effect might require some further explanation, but a simple illustration should suffice to make the point.



Figure 1 [The Pink Panther Strikes Again](#) (1976) After having driven Chief Inspector Dreyfus completely mad, Clouseau is attempting to ease the inspector's pain by trying to remove his bad tooth. However, "...there is only one man who would pull the wrong tooth, Ha-Ha-Ha-Ha!"

It is the clash between the two opposite directions of oligarchism and republicanism which led me to consider the negative curvature paradox of laughter: *“Why does laughter appear to be a relief at the expense of another, while, in reality, it is truly for the benefit of all of mankind?”*

This apparent paradox involves two distinct steps: Firstly, what is funny about the demise of someone else is that it takes place on stage. No matter what the jester does, or doesn't do to avoid a bad situation, the result of his predicament is incontrovertible. Such a stage situation is beyond anyone's control and it is that incontrovertible negative curvature of natural law which causes the release of an uncontrollable burst of laughter. Secondly, such a discharge of laughter also produces a relief of tension for the benefit of the spectator who is only too happy that the situation does not apply to him. Thus, laughter shields one from the shortcomings of others by causing a sudden change from the anxious apprehension of a danger to the happy relief of having avoided it.

Take the example of Peter Sellers playing the role of Chief Inspector Jacques Clouseau in [Revenge of the Pink Panther \(1978\)](#). The inspector hears the sound of a saw cutting through wood and he puts his hand on his chest with a terrified look in his eyes. He doesn't know if the sound comes from the beating of his over-excited heart, or if it is because Cato is setting a new trap for his demise. It is only after comparing the sound of his own breathing with that of the saw cutting a circle around his feet that, one moment later, he is relieved to discover he has not suffered a heart attack.

Similarly, what is funny about the present world historical situation is that it doesn't matter which way the Royal Family goes, as long as it goes and the tension is released like the sudden opening of the trap door of laughter into the humorless universe of the English-speaking world. Such is the expected outcome of liberating the British Royal Family from its ridiculous station in the world at this crucial isochronic and isoperimetric moment of history. Lyn is right, again, it is the shutting down of Wall-Street before it crashes that will make this a truly **REGAL NEW YEAR!**

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